

Soprano Sax

Lo How A Rose E'er Blooming

Es ist ein Ros' entsprungen

For Saxophone Quartet SaATB

Ancient German carol

Arranged by Michael Praetorius (1571-1621)

Trans. for sax quartet by Bruce Evans

$\text{♩} = 40$

The musical score is written for Soprano Saxophone in G major (one sharp). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked as quarter note = 40. The dynamics start at *mf*. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The piece concludes with a double bar line and repeat dots. The time signature changes from 3/2 to 2/2 in measure 4, then to 4/4 in measure 8, and finally back to 3/2 in measure 12.

Alto Sax

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The musical score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a 3/8 time signature, a repeat sign, and a dynamic marking of *mf*. The tempo is indicated as quarter note = 40. The music is divided into measures 1 through 4. The second staff continues from measure 5 to 8, with a 4/4 time signature change at the end. The third staff continues from measure 9 to 12, ending with a double bar line and repeat dots. The piece concludes with a fermata over the final note.

Tenor Sax

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$\text{♩} = 40$

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked as quarter note = 40. The piece begins with a repeat sign and a first ending bracket. The first ending consists of measures 1 through 4, ending with a repeat sign. The second ending consists of measures 5 through 8, ending with a repeat sign. The third ending consists of measures 9 through 12, ending with a final double bar line. The dynamics are marked as *mf* at the beginning. The score includes measure numbers 1 through 12 and a *mf* dynamic marking.

Baritone Sax

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$\text{♩} = 40$

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a 3/4 time signature, a repeat sign, and a dynamic marking of *mf*. The tempo is indicated as quarter note = 40. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The piece concludes with a double bar line and repeat dots. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and a fermata over the final note.

Alto Sax 1 for Soprano **Lo How A Rose E'er Blooming**

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1 *mf* 2 3 4

5 6 7 8

9 10 11 12